



Curandero Herpetario, 2015
Oil on canvas
122 x 80 cm

Ismael Guardado

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Ojocaliente, Zacatecas, Mexico 1942.

From 1962 to 1966 he studied Plastic Arts at the Academy of San Carlos, UNAM.

Between 1967 and 1970 he created free engraving and painting workshops in Zacatecas and Aguascalientes.

From 1973 to 1974 he was assistant and apprentice in screen printing with master Kiyokzu Yamasaki in Tokyo, Japan, invited by the Japan Art Festival Association.

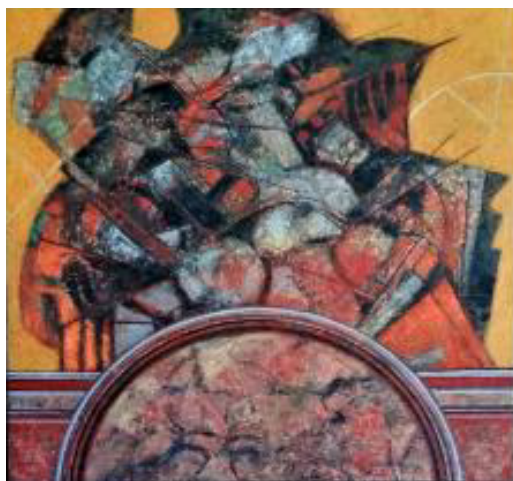
In 1975 he directed the José Guadalupe Posadas engraving workshop in Aguascalientes.

Since 1960 he has received more than 60 distinctions between awards, mentions and selections in various disciplines.

It has more than 500 group exhibitions and 120 individual exhibitions in Mexico, the United States and Spain.

His work is part of collections over more than 40 museums and cultural institutions in the country and abroad, as well as of numerous private collections.

Since 1969 he has carried out public and private works in several states of Mexico, mainly in Zacatecas, where there are more than 25 works including murals, reliefs, sculptures and stained glass.



Lancero, 2020, oil on canvas, 80 x 80 cm

Navegante, 2020, oil on canvas, 150 x 90 cm

Canterero, 2006, oil on canvas, 178 x 73 cm