

Escuela Mexicana de Escultura

(Mexican School of Sculpture)



Luis Ortiz Monasterio
Juan Cruz Reyes
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- Art that characterises the Mexican identity is a product of the Mexican School of Painting and Sculpture; which encompassed visual art, literature, theatre and other artistic and cultural expressions.
- It was this school, which proposed and consolidated the characteristics of Mexican art: throughout the gathering of prehispanic elements and those from culture in all scopes of society.
- Plastic symbols of the modern Mexico are those made by artists such as Rivera, Siqueiros, Orozco, O'Gorman, Ortiz Monasterio y Cruz Reyes, among others extraordinary Mexican creators.
- Arte Hoy has set out to rescue and preserve sculptural works of significant relevance in the history of Mexican art.
- The intention is to get the works to the collections or collectors for their enjoyment and preservation.
- We invite you to include in your collection emblematic works of Mexican art in exclusive series, which revalue the Mexican as universal.

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- Los artistas pertenecientes a la Escuela Mexicana de Escultura plantearon plásticamente *lo mexicano* en los tiempos de la construcción del México moderno, paralelamente a los grandes muralistas.
 - La Escuela Mexicana de Escultura recogió elementos del arte prehispánico y de la cultura de todos los ámbitos de la sociedad.
 - Arte Hoy se ha propuesto rescatar y conservar obras escultóricas de significativa relevancia en la historia del arte mexicano.
 - La intención es hacer llegar las obras a los acervos de coleccionistas para su disfrute y preservación.
 - Lo invitamos a incorporar a su colección obras emblemáticas del arte mexicano en series exclusivas, que revaloran lo mexicano como universal.