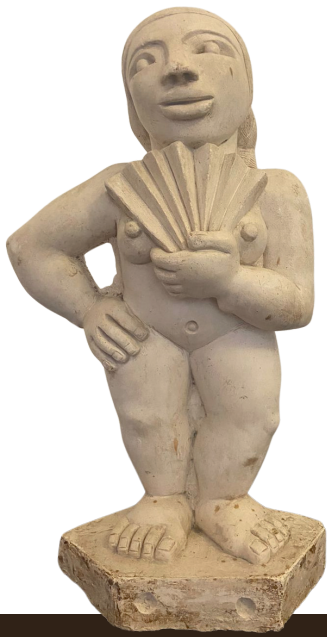


# FRANCISCO ARTURO MARÍN

- Francisco Arturo Marín was born in Guadalajara, Jalisco, and his work reflects human and Mexican feelings with indigenous-pre-Hispanic roots.
- He studied medicine in Guadalajara and graduated as a surgeon at UNAM, Mexico City.
- He practiced medicine for over thirty years, alternating with his passion for sculpture.
- In 1921, he studied wood engraving with Carlos Orozco Romero and direct carving with León Muñiz in Jalisco.
- In 1932, in Mexico City, he became a disciple of Luis Ortiz Monasterio, learning modeling and wood carving.
- In 1950, he won the Painting and Sculpture Contest organized by the IX National Assembly of Surgeons with his sculpture "Esclavo/Slave".
- In 1957, he received the José Clemente Orozco plastic arts medal from the Government of the state of Jalisco
- He died at the age of 72, on April 7, 1979.



# ORIGINAL PLASTERS



Woman with fan  
Ca. 1970



Lovers  
1960-1972



Crossed couple  
Ca. 1960



Coupling  
1960 - 1972



Rain drinker  
1960 - 1972


## INFORMATION

[info@artehoy.com.mx](mailto:info@artehoy.com.mx)

55 55 54 0155 / 55 39 76 92 28

[www.artehoy.com.mx](http://www.artehoy.com.mx)

Viena 249 BIS, Del Carmen,  
Coyoacán

ARTE HOY  GALERÍA®