

FIDENCIO L. NAVA
PANDORA
Mother of Hope



Bronze
Glass box
1908
173 x 90 Ø cms
Base:
122 x 115 Ø cms
Carved alabaster plates

Total Height:
295 cms

THE SCULPTURE

- Made in Paris in 1908.
- It belongs to the end of the 19th Century European Romantic Period.
- Casted at the Andro Fondeur Workshop, Paris.
- It belongs to a private collection.

THE ARTIST

- Fidencio L. Nava was a mexican distinguished academic artist (1869 – 1938).
- Lived in Paris from 1900 to 1910.

THE MYTHOLOGICAL CHARACTER

- Pandora's partner was Prometheus, who gave intelligence and reason to humankind.
- The gods punished Prometheus for giving man fire and sent calamities and disgraces to humankind in a box that Pandora opened not knowing its contents.
- Pandora is the Eve of the western old age and mother of human hope.
- This *Pandora* symbolizes hope and liberation.

FIDENCIO NAVA'S SCULPTURES THAT ARE PART OF THE PERMANENT COLLECTION OF MUSEO NACIONAL DE ARTE ("MUNAL", NATIONAL ART MUSEUM) OF MEXICO.

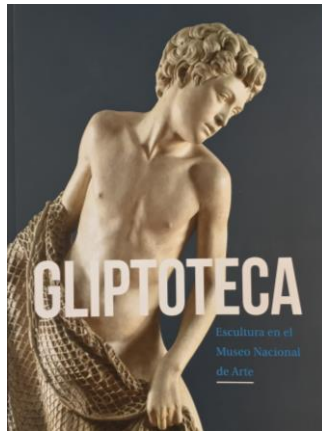


Après l'Orgie
1909, Marble



Ariadna Abandonada
(Abandoned Ariadna)
1898, patinated plaster

PANDORA WAS EXHIBITED IN THE HALL OF SCULPTURE (GLYPTOTHEQUE) OF THE NATIONAL ART MUSEUM (2016 – 2018)



DETAILS OF THE WORK

