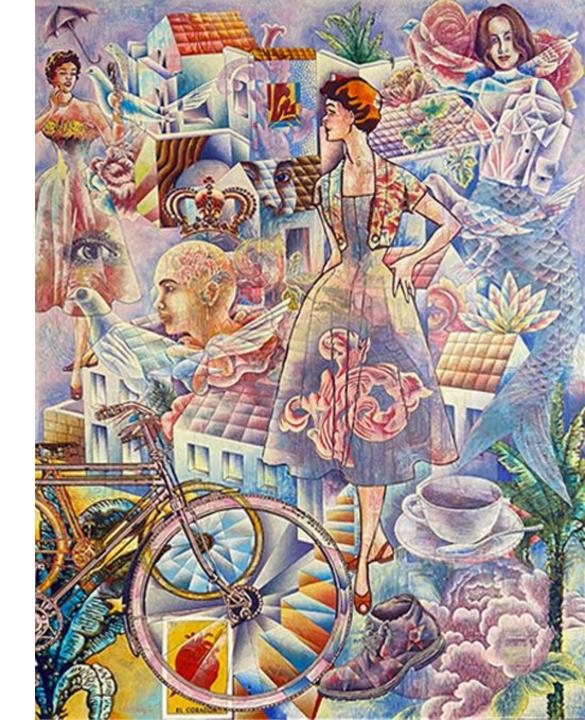
## EDDIE MARTÍNEZ

Virgen de los marineros Undated Acrylic on canvas 200 x 150 cm







Born in San Francisco del Mar, Juchitan de Zaragoza, Oaxaca.

He was part of the First Generation of the Rufino Tamayo Plastic Arts Workshop.

His work has been exhibited in the United States, El Salvador, and several cities in Mexico.

His pieces are part of public and private collections in Mexico, Uruguay and the United States.

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*El tiempo espera*, Undated, oil on canvas, 150 x 115 cm *Recinto de señales*, 2006, oil on canvas, 150 x 115 cm